

FRANCES ALLITSEN

THE LORD IS MY LIGHT

words from
PSALM XXVII

arranged by
SUMNER SALTER

BOOSEY & HAWKES

 DISTRIBUTED BY
HAL • LEONARD®

The Lord is my Light

Words from
Psalm 27

Music by
FRANCES ALLITSEN
Arranged by Sumner Salter

Allegro ma non troppo

Soprano

Alto

Tenor

Bass

Allegro ma non troppo

Piano or Organ

f *energico*

(Piano)

The Lord is my Light and

The Lord is my Light and

The Lord is my Light and

The Lord is my Light and

7

risoluto

my sal - va - tion, Whom, then, shall I fear?

risoluto

my sal - va - tion, Whom, then, shall I fear? —

risoluto

my sal - va - tion, Whom, then, shall I fear? —

risoluto

my sal - va - tion, Whom, then, shall I fear? —

11

Whom, then, shall I fear? The Lord is the

Whom, then, shall I fear? The Lord is the

Whom, then, shall I fear? The Lord is the

Whom, then, shall I fear? The Lord is the

marcato

14

strength of my life, The Lord is the strength of my life, Of whom

strength of my life, The Lord is the strength of my life, Of whom

strength of my life, The Lord is the strength of my life, Of whom —

strength of my life, The Lord is the strength of my life, Of whom —

cresc. *f*

18

ben sostenuto *ten.* *f marcato e marziale*

then shall I be a - fraid? Though an host of men were

then shall I be a - fraid? Though an host of men were

then shall I be a - fraid? Though an host of men were

then shall I be a - fraid? Though an host of men were

ben sostenuto *ten.* *f marcato e marziale*

23 *mf tranquillo*

laid — a - gainst me, Yet shall not my heart be a -

mp

laid — a - gainst me, Yet shall not my heart be a -

mp

laid — a - gainst me, Yet shall not my heart be a -

mp

laid — a - gainst me, Yet shall not my heart be a -

mp tranquillo

24 *cresc. e accel.*

fraid; And though there rose up war — a -

cresc.

fraid; And though there rose up war — a -

cresc. e accel.

fraid; And though there rose up war — a -

cresc.

fraid; And though there rose up war — a -

cresc. e accel.

32 *rall.* *a tempo*
mp dolce *rall.*

gainst me, Yet will I put my trust in Him.

rall. *p dolce* *rall.*

gainst me, Yet will I put my trust in Him.

rall. *p dolce* *rall.*

gainst me, Yet will I put my trust in Him.

rall. *p dolce* *rall.*

gainst me, Yet will I put my trust in Him.

rall. *a tempo*
dim. *p dolce* *p*

37 **Andante**
 Mezzo-Soprano Solo (opt.)
espress.

For in the time of trou-ble, He shall hide me in His tab-er-

p molto tranquillo e sostenuto

43

na - cle, Yes, in the se - cret pla - ces of His dwell - ing

19

shall He hide me, _____ And set _____ me

accel. *cresc.*

accel. *marcato* *cresc.*

55

up _____ up - on a rock of _____ stone. _____

sf

60

_____ The

_____ The

_____ The

_____ The

brillante e con brio *rall. molto*

f *f sempre*

65 **Tempo I**

Lord is my Light and my sal - va - tion,
 Lord is my Light and my sal - va - tion,
 Lord is my Light and my sal - va - tion,
 Lord is my Light and my sal - va - tion,

Tempo I

69 *risoluto*

Whom, then, shall I fear? Whom, then, shall I
 Whom, then, shall I fear? Whom, then, shall I
 Whom, then, shall I fear? Whom, then, shall I
 Whom, then, shall I fear? Whom, then, shall I

risoluto

72

fear? _____ The Lord is the strength of my life, The
 fear? _____ The Lord is the strength of my life, The
 fear? _____ The Lord is the strength of my life, The
 fear? _____ The Lord is the strength of my life, The

The piano accompaniment includes triplets in the right hand and chords in the left hand.

75

Lord is the strength of my life, Of whom then shall I be a -
 Lord is the strength of my life, Of whom then shall I be a -
 Lord is the strength of my life, Of whom then shall I be a -
 Lord is the strength of my life, Of whom then shall I be a -

The piano accompaniment continues with chords and melodic lines.

80 *lunga* *ff* *molto maestoso* *ten.* *a tempo*

fraid?— Of whom, then, shall I be a - afraid?

ff *ten.*

fraid?— Of whom, then, shall I be a - afraid?

ff *ten.*

fraid?— Of whom, then, shall I be a - afraid?

ff *ten.*

fraid?— Of whom, then, shall I be a - afraid?

lunga *molto maestoso* *ten.* *a tempo*

ff *3* *accel.*

85

molto *3*