



The Anton Armstrong Choral Series

a series of multi-cultural choral music

Anton Armstrong, Editor

St. Olaf College, Northfield, Minnesota

Mountain
Reformed Church
www.mountainreformed.org

PRAISE HIS HOLY NAME!

by

Keith Hampton

for

SATB & Piano

written for the 30th Anniversary
of the

Voices of Melody

earth songs

220 nw 29th street
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541 / 758-5760

Argentina

Waynápaq Taki ssaattbb

Cameroon

Praise the Lord satb & percussion

Canada

Gate gate satb or ssa & piano

Caribbean

Kyrie satb, steel drum, piano, percussion

China

Pengyou, Ting! satb or ttbb & finger cymbals

Kenya

Natufurahi Siku Ya Leo satb & percussion

Sigalagala satb & percussion

Vamuvamba satb & percussion

Netherlands

Nu zijt wellekome Jesu ssaattbb

New Zealand

Hine e Hine ssatb

South Korea

Nodle Kangbyon 2-4 part treble & piano

Sweden

Domaredansen satb, opt. piano

United States

Go Where I Send Thee! ssa, sat, or ssatb & piano

The Hills are Bare S, satb, & wind chimes

Three Rhymes - Set I unison/2-part treble, flute & piano

Three Rhymes - Set II unison/2-part treble & piano

Here's a Pretty Little Baby SorT, satb, synth, st. drum, fl, perc, bass

The Duel unison/2-3part treble, oboe & piano

Praise His Holy Name ssa or satb & piano

Hope for Resolution 2/3-pt treble or satb, piano, sax, perc

Shaker Songs satb

Spiritual Songs satb

Kyrie satb or ssa, steel drum, piano & perc

John the Revelator ssaattbb, piano

Amazing Grace satb, piano

Ol' Time Religion satb, piano

Wales

Suo Gân T, ttbb

Praise His Holy Name!

Moderato $\text{♩} = 100$

Keith Hampton

SAM

(SAM = Soprano, Alto and Men)

(Men use falsetto if necessary)

Sing till the pow - er of the

6

Lord come down. — Shout Hal - le - lu - jah! Praise His Ho - ly name! —

9

Sing till the pow - er of the Lord come down. — Shout Hal - le - lu - jah!

12

After verse 2 and repeat of the Chorus **To Coda**

Praise His Ho - ly name! —

Men: 1. A -
2. Must
To Coda

maz-ing grace, how sweet the sound that saved a wretch like me;— I once was lost, but now I'm found, was
Je-sus bear the cross a-lone and all the world go free?— No, there's a cross for ev'-ry-one and

blind, but now— I see. there's a cross— for me. **Women:** Je - sus, Je- sus, how I love Thee! **Everyone:** Shout Hal-le-lu - jah!

legato

CODA: First time: Men only; Second time: All Women sing the Alto part while the Men repeat; and the Third time: Sopranos sing the top, the Altos sing the middle and Men repeat; then go to the 3rd ending.

Praise His Ho-ly name!— — jah!— Let us Praise His Name, Hal - le-lu - jah, Lord!
Ho - ly Je- sus, Praise His Name, Oh! Hal - le - lu - jah!

Coda

First time instruments only and
the Choir should clap on beats 2 & 4.
Each part then sings their part alone,
then all parts together.

26

1. & 2. 3.

Praise His Ho - ly Name! Hal - le - lu - Praise His Ho - ly Name, Praise His Name!

1. & 2. 3.

30

1. 2.

Praise His Ho - ly Name, Praise His Name! Oh, oh, Praise His Ho - ly Name! Oh, oh, Praise His Ho - ly Name!

1. 2.

34

cresc.

Praise Him!